

Stafford County

Fabrics by
Jo Morton



Quilt designed and made by Candy Hargrove
Longarm quilted by Debbie Roberts

Finished size: 74½" x 84"



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Stafford County Quilt

Introducing Andover Fabrics new collection: Stafford County by Jo Morton

(Covey Toile by Kathy Hall and Jo Morton)

Quilt designed and made by Candy Hargrove, longarm quilted by Debbie Roberts

History

Stafford County is in the Commonwealth of Virginia and played a very important role in our country's history. Stafford, a city in this county, was the location of more than 100,000 troops during the Civil War. The Potomac Creek Bridge located there was vital to both the Union Army and the Confederate Army. Jo Morton's Stafford County is a beautiful reproduction of fabrics available during that period.

Quilt finishes 75½" x 84"
56 Pieced Blocks: 6" x 6"

Planning

To make cutting the stripe easier and more accurate, we recommend isolating the chosen areas of the stripe and cutting strips along the length. Then the strips may be cut into the squares needed to create the pattern.

Fabric Requirements and Cutting Directions

4190-C ¼ yard **Gray Check (blocks)**

Cut (4) 3⅞" x 3⅞" squares

3300-P ⅝ yard **Cream Dot (blocks)**

Cut (40) 3⅞" x 3⅞" squares

4186-N ⅓ yard **Light Rust Print (blocks)**

Cut (20) 3⅞" x 3⅞" squares

1802-LB 1 yard **Tan Paisley (blocks)**

Cut (72) 3⅞" x 3⅞" squares

4187-C ⅝ yard **Blue/Rust Honeycomb Print (blocks)**

Cut (36) 3⅞" x 3⅞" squares

3887-B 1⅓ yards **Navy Dot (blocks and binding)**

Cut (52) 3⅞" x 3⅞" squares

Cut (8) 2½" x fabric width strips

4185-B ⅓ yard **Navy Leaf Print**

Cut (6) 6½" x 6½" squares

WV4189-N ⅔ yard **Rust Plaid**

Cut (14) 6½" x 6½" squares

4184-B 1¼ yards **Navy/Brown Stripe**

Cut (22) 6½" x 6½" squares with navy stripe centered in each square (Isolate selected stripe and cut 6½"-wide strips along length of fabric; cut stripe strips into 6½" squares.)

2831-W ⅔ yard **Blue Covey Toile (side and corner triangles)**

Cut (7) 9¾" x 9¾" squares and cut twice diagonally for side triangles

Cut (2) 5⅞" x 5⅞" squares and cut in half once diagonally for corner triangles

4188-O ⅝ yard **Dark Rust Print (borders)**

Cut (2) 2½" x 68½" strips cut crosswise and pieced for inner side borders

Cut (2) 2½" x 64" strips cut crosswise and pieced for inner top and bottom borders

4183-B 2¼ yards **Large Blue Print (borders)**

Cut (2) 6½" x 72½" strips along the length of the fabric for outer side borders

Cut (2) 6½" x 76" strips along the length of the fabric for outer top and bottom borders

3887-N1 5⅞ yards **(backing)**

Cut and piece to fit quilt top with 4" overlap on all sides.

Making Pinwheel Blocks

1. Draw a diagonal line from corner to corner on the wrong side of each tan paisley and cream dot 3⅞" x 3⅞" square. Pair the marked squares right sides together with unmarked 3⅞" squares as follows: cream dot with gray check and blue/rust honeycomb print, and tan paisley with light rust print and navy dot.
2. Referring to Diagram 1, stitch ¼" on each side of the marked line on each pair, cut apart on the marked line and press the two resulting units to the right side with seams toward the darker fabric.



Diagram 1

Stafford County Quilt

3. Select four navy/tan units. Join the four units to make a Navy/Tan Pinwheel block referring to Diagram 2. Press seam allowances to one side. Repeat to make 26 Navy/Tan Pinwheel blocks.
4. Repeat step 3 with all units to make 2 Gray/Cream, 10 Rust/Tan and 18 Blue/Rust/Cream Pinwheel blocks referring to Diagram 3.

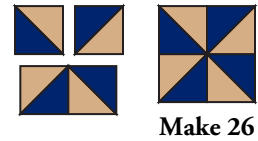


Diagram 2

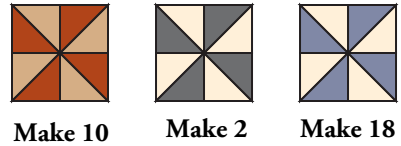
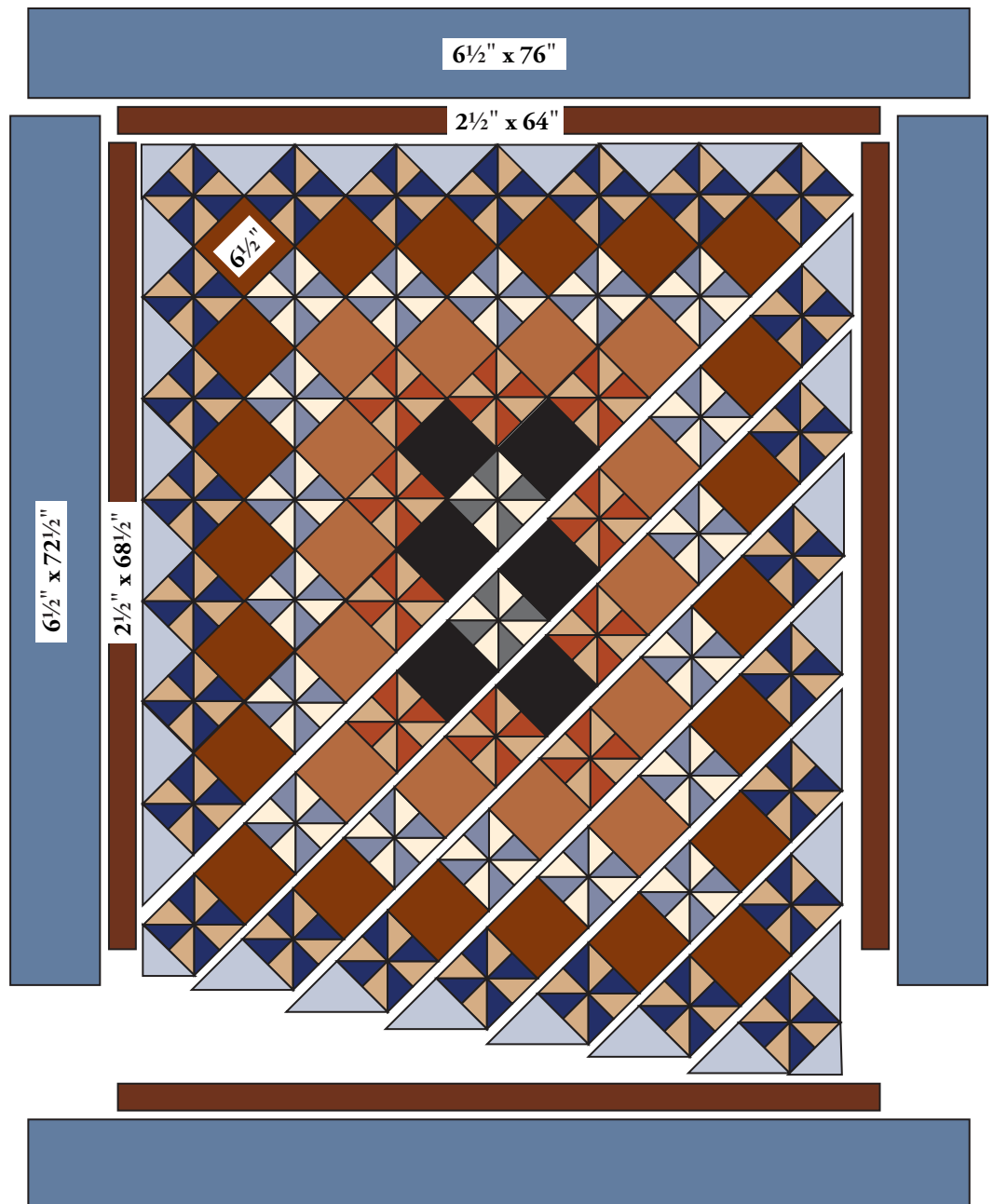


Diagram 3

Quilt Assembly

5. Referring to the Assembly Diagram, arrange and join the Pinwheel blocks in diagonal rows with the navy leaf print, rust plaid and navy/brown stripe $6\frac{1}{2}$ " x $6\frac{1}{2}$ " squares and the side and corner triangles. Press seams away from the Pinwheel blocks.
6. Sew the $2\frac{1}{2}$ " x $68\frac{1}{2}$ " dark rust print strips to opposite long sides and the $2\frac{1}{2}$ " x 64 " dark rust print strips to the top and bottom of the pieced center. Press seam allowances toward strips.
7. Sew the $6\frac{1}{2}$ " x $72\frac{1}{2}$ " strips to opposite long sides and the $6\frac{1}{2}$ " x 76 " strips to the top and bottom of pieced center. Press seams allowances toward strips.



Quilt Diagram

Finishing the Quilt

8. Layer quilt top with batting and backing. Quilt in the ditch of seams and as desired. Bind to finish the quilt.

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4183-B*



4184-B*



1802-LB*



4185-B*



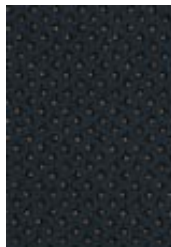
4186-N*



Covey Toile 2831-W*



4187-C*



4188-B



4190-C*



3300-P*



3887-B*



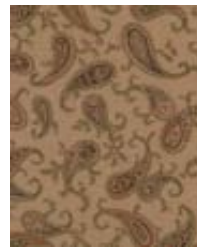
WV4189-B



4183-G



4184-G



1802-LG



4185-O



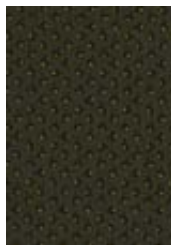
4186-G



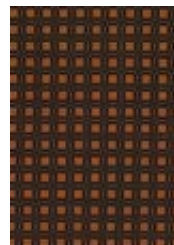
Covey Toile 2831-V



4187-G



4188-G



4190-Y



3300-Y



3887-R



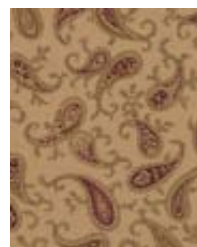
WV4189-N*



4183-R



4184-R



1802-LR



4185-N



4186-Y



Covey Toile 2831-R



4187-O



4188-O*



4190-R



3300-LR



3887-N1



WV4189-N

*Indicates fabric used in quilt pattern. Fabrics shown are 25% of actual size.